

SYLLABUS OF GRADE XII

URDU

Background:

Students are expected to have acquired a reasonable degree of language proficiency in Urdu by the time they come to class XI, and the course will aim, essentially, at promoting the higher-order language skills.

For a large number of students, the higher secondary stage will be a preparation for the university, where a fairly high degree of proficiency in Urdu may be required. But for another large group, the higher secondary stage may be a preparation for entry into the world of work. The Urdu Course should cater to both groups by promoting the language skills required for academic study as well as the language skills required for the workplace.

Objectives:

The general objectives at this stage are:

- to listen and comprehend, as well as record in writing, oral presentations on a variety of topics
- to develop greater confidence and proficiency in the use of language skills necessary for social and academic purpose to participate in group discussions, interviews by making short oral presentation on given topics
- to perceive the overall meaning and organization of the text
- to identify the central/main point and supporting details, etc., to build communicative competence in various aspects
- to promote advanced language skills with an aim to develop the skills of reasoning, drawing inferences, etc. through meaningful activities
- to develop ability and knowledge required in order to engage in independent reflection and enquiry

At the end of this stage learners will be able to do the following:

- read and comprehend extended texts (prescribed and non-prescribed) in the following genres: science fiction, drama, poetry, biography, autobiography, travel and sports literature, etc.
- text-based writing (i.e., writing in response to questions or tasks based on prescribed or unseen texts) understand and respond to lectures, speeches, etc.
- write expository / argumentative essays, explaining or developing a topic, arguing a case, etc. write formal/informal letters and applications for different purposes.

**URDU
SYLLABUS
CLASS – XII**

One paper, Time: 3 hours

M. M. : 80+20

Section	Content	Marks	Periods
Section A: Comprehension and Writing		45	90
1. Reading		10	20
Comprehension of an unseen passage (factual) of about 150 words followed by five questions		10	
2. Writing		35	70
(c) Essay (Internal Choice)		10	
(d) Letter Writing (Personal, business and official connected with daily life and application writing) (Internal Choice)		08	
(e) Précis Writing		07	
(f) Sentence making with the help of idiomatic phrases		10	
Section B: Nai Awaaz, text book of ‘Urdu Core’ for class XII		35	70
3. Prose		20	40
(iv) One extract from the prescribed book followed by short answer type questions for comprehension		07	
(v) One essay type question (100 words) on content/ theme of the prescribed book. (Internal choice) (General or Value Based)		05	
(vi) Four short answer type questions on the prescribed book		08	
4. Poetry		15	
(iv) One essay type question (100 words) on theme/ content or a Value Based Question (Internal choice)		05	
(v) Five very short answer type questions on characters/ events/ analytical nature (one word/ one sentence)		05	
(vi) Five text book based one word questions (objective type)/ or a Value Based Question (Long answer type)		05	
Total		80	160
Section C:		20	20
1. Speaking and Listening skill		10	
2. Project Work		10	
Grand Total		100	180

Note:

1. The Question Paper will include value based question(s) to the extent of five marks.
2. The detail of **Speaking and Listening skill, and Project Work is enclosed.**

SECTION C- 1

DETAILS OF LISTENING & SPEAKING SKILLS

LISTENING (SUGGESTIVE ACTIVITIES)

1. To comprehend the explained content.
2. To do discussions on topics taken from the textbooks.
3. To listen to News bulletins and to develop the ability to discuss informally on wide ranging issues like current, National and International affairs, sports, business and any other relevant issue.
4. Formal group discussions and their reporting.
5. Development of art of formal public speaking.
6. Listening of lectures and talks and to extract relevant and useful information and to do presentations.
7. To listen to business news and to be able to extract relevant important information.

SPEAKING (SUGGESTIVE ACTIVITIES)

1. Organization of Debates
2. Poem recitation
3. Group Discussions – Any relevant topic
4. Programme Anchoring
5. To present any event
6. Story Telling
7. Story Completion
8. Role Play
9. Reporting
10. Picture Narration – Students are asked to tell the story taking place in the sequential pictures by paying attention to the criteria provided by the teacher as a Rubric.
11. Picture Description – A single picture may be given to student/ group of student's and they may ask to describe the picture.
12. Organization of a Seminar.
13. Presentation of a book review/ a play a short story or any other given by the teacher to be followed by a Q & A session.
14. Poetry Reading and reciting to be followed by interpretative tasks based on literary analysis of the content.

15. Critical review of a film or a play

Note:

1. Teacher's may develop their own rubrics to assess the performance of student objectively.
2. It is recommended that listening & speaking skills should be regularly practiced in the class.

GUIDELINES FOR ASSESSMENT IN LISTENING & SPEAKING SKILLS

Parameters for Assessment – The listening & speaking skills are to be assessed on the following parameters.

- i) Interactive competence (Initiation & turn taking relevance to the topic)
- ii) Fluency (cohesion, coherence and speed of delivery)
- iii) Pronunciation
- iv) Language (accuracy & vocabulary)

Note:

1. The practice of listening & speaking skills should be done throughout the academic year.
2. The final assessment of the skills is to be done as per the convenience and schedule of the school.
3. The record of the activities conducted and the marks given must be kept for three months after the declaration of result for any random checking by the Board (No recording of the speaking skill is to be done).

SECTION C- 2 DETAILS OF PROJECT WORK GUIDELINES FOR THE EVALUATION OF PROJECT – 10 MARKS

1. Content (Max. Word limit 1000) 2 marks
2. Language & Vocabulary 1 mark
3. The pictures and data presented based on the topic 1 mark
4. Presentation 2 marks
5. Viva on the project 4 marks

TOTAL = 10 MARKS SOME SUGGESTIVE PROJECTS

1. Review of any prescribed textbook
2. Critical review of any poem included in the prescribed textbook
3. History of Urdu literature
4. Nationalism
5. Freedom struggle of India
6. Secularism

7. Environmental Protection
8. Rivers of India
9. Mountains of India
10. Seasons and their Impact on life
11. Our Soldiers
12. Our Freedom Fighters (any one may be given)
13. Our Villages
14. Farmers of India
15. Biography & contribution of any author of the prescribed text book
16. Global Warming
17. Industrialization
18. Role of technology in today's life
19. Role of multimedia in Education
20. Condition of Education in India
21. Inclusive Education
22. Population Explosion
23. Co-operative learning
24. Importance of Skill development
25. Importance of Sports in life
26. Importance of Science and Technology in life
27. Cyber Safety
28. Merits and demerits of Advertisement
29. Importance of Newspaper and Magazines
30. Swachh Bharat Abhiyan

Note: Emphasis may be given on the use of computer in the preparation and presentation of project.